

Sistas' Place
456 Nostrand Avenue
Brooklyn, NY 11216

Press release
For Immediate Release
(718) 398-1766

VSOP Concert: Reggie Workman, Buster Williams, Lenny White & Jason Moran

Reggie Workman, avant-garde jazz and hard bop double bassist, leads a stellar group at Sistas' Place on Saturday, February 16, 2019 at 10:30 pm. Joining Reggie will be bassist Buster Williams, drummer Lenny White and pianist Jason Moran. Wayne Winbourne, Executive Director of the Jazz Institute at Rutgers University will be the MC along side Ahmed Abdullah, Sistas' Place's music director.

Band leader Reggie has played numerous times at Sistas' Place, including celebrating his milestone 75th birthday there. Workman's extensive performing and recording credits include working with Jazz icons, John Coltrane, Art Blakey and the Jazz Messengers, Max Roach, Thelonious Monk, Freddie Hubbard, Abbey Lincoln, Wayne Shorter as well as emerging jazz legends like Jason Moran.

Buster Williams is a prodigious artist whose playing knows no limits. He has played, recorded and collaborated with jazz giants such as Art Blakey, Betty Carter, Carmen McRae, Chet Baker, Chick Corea, Dexter Gordon, Jimmy Heath, Branford Marsalis, Wynton Marsalis, Gene Ammons, Sonny Stitt, Kenny Barron, Charlie Rouse, Dakota Staton, Kenny Dorham, and Freddie Hubbard, to name a few.

Lenny White is a three-time Grammy Award-winning American jazz fusion drummer, born in New York City, best known for being the drummer of Chick Corea's Return to Forever. White has been described as "one of the founding fathers of jazz fusion". White started his career playing regularly with Jackie McLean; and working with some of the who's who of jazz including Freddie Hubbard, Joe Henderson, Woody Shaw, Gato Barbieri, Gil Evans, Stanley Clarke and Stan Getz among others.

Jason Moran is an American jazz pianist, composer and educator, heavily involved in multimedia art and theatrical installations. Moran recorded first with Greg Osby and debuted as a band leader with the 1999 album Soundtrack to Human Motion. Since then, he has released eight other albums—with his trio The Bandwagon, solo or leading other ensembles—and appeared in about 30 albums as a sideman. He has garnered much critical acclaim and won a number of awards for his playing and compositional skills, which combine elements of post-bop and avant-garde jazz, blues, classical music, stride piano, and hip hop, among others.

To see this breadth of musicians assembled to play an intimate venue is indeed a very special one time performance. Tickets are \$50 and can be purchased online www.sistasplace.org or at Sistas' Place, 456 Nostrand Avenue, Brooklyn. Call 718 398-1766 to make arrangements; tickets are very limited.